THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4892. *Wednesday, Aug.* 23, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after *The Nervous Man*, and *My Wife's Mother*, the Farce of *Paddy Carey* was acted for the first time at this Theatre, in order that Power might appear in the part from which the Farce takes its title, which he did to the great amusement of the audience. The entertainments concluded with *Make Your Wills.*

NEW ENGLISH OPERA HOUSE.

THE new Musical Entertainment, called *The Little Laundress*, was repeated here last night, and went off with great spirit; it was followed by the Opera of *La Sonnambula*, in which Mr. Allen supported the character of *Elvino*, for the third time, and was warmly applauded throughout. This gentleman is likely to prove a very valuable acquisition to the stage in the present dearth of tenor singers. His voice is a pure tenor, and his singing is distinguished by taste, science & just expression. We hope soon to see him in a new part, for charming as is the music of Bellini, *The Sonnambula* has been so hacked that however great the talent employed in its execution, the public will not go to hear it. *Diana and Endymion* concluded.

SURREY THEATRE.—On Monday evening a new Drama, entitled *The Law of the Land; or, London in the Last Century*, was produced at this Theatre. It is from the pen of Mr. W. H. Willis, and he has founded his piece on the melancholy story of Dr. Dodd, though the incidents are as dissimilar to those connected with the fate of that unfortunate individual, as the title of the piece is inapplicable to the subject. Besides a variety of ideal characters, the author has introduced upon the scene some of the illustrious literary characters who flourished at the time, and who are well known to have been the associates of Dr. Dodd, they have, however, fictitious names assigned them, thus the leviathan of English literature, Dr. Johnson, is christened *Dr. Poz*, and his obsequious biographer, Boswell, *Bozz*, the inimitable novelist Henry Fielding, preserves his own name. The Drama is well written, the incidents well developed, and the interest tolerably well preserved; if retrenched unsparingly, it will doubtlessly be very attractive. The getting up reflects the highest credit on the taste and liberality of the management, and, on the whole, the characters were effectively sustained. Mr. Cooper, from Drury Lane, was the hero, and Mrs. Honner, the heroine, and both sustained their well earned reputation. A

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prologue, written by Mrs. C. B. Wilson, was neatly delivered by Mr. Honner, and the epilogue by Mr. Mark Lemon, was equally well given by Cooper.—The house was crowded in every part, and the applause unanimous.

We are pleased to hear that John Reeve is in such a fair way of recovery, that his medical attendants are in hopes, if he will but keep his mind free from irritation, there is every prospect of his resuming his profession early in the approaching Adelphi season. It is, however, feared that once emancipated from the controul of medical advice, John will not be able to preserve the necessary abstemiousness.

The celebrated piannist and composer, Henry Herz, as well as the popular dramatic authors, Messrs. Bayard and Mellesville, have been appointed members of the Legion of Honor, by the King of the French.

Madame Caradori Allan has just taken her departure in the American packet ship, Philadelphia, for New York, having entered into a contract with Mr. Price, the American manager, for 50 performances at the Park Theatre, upon terms which are estimated at a clear profit to Madame Caradori of about £5000, exclusive of a contract for Philadelphia, Boston, &c. Brother Jonathan pays most liberally for his amusements.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham, & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, (*6th Time*) a Comedy, (by Buckstone) in Three Acts, called

Love and Murder:

Or, The School for Sympathy!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,...(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
Parks, (a Valet) Mr BISHOP, Salmon, Mr HART,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, (first time) Mr FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,..... ...Mrs HUMBY.

After which, the Farce of

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing '**When the Boatswain,**'—Bishop.
Tom Cringle, (first time) Mr WEBSTER,
Lieut. Morton, Mr SAVILLE,
Limberback,.....Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To conclude with, the Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Fred. Younghusband Mr SELBY.
Mrs Fred. Younghusband,.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs TAYLEURE,

To-morrow, The Irish Ambassador, with Love and Murder, The Omnibus, and My Husband's Ghost.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (3rd Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) ..... Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY, Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs.
M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss P. HORTON.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (11th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

To be followed by, (*9th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana,...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.
SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.
A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, The Little Laundress, with La Sonnambula.

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